Stage Plot & Tech Specs

Phoenix Rising

PROFESSIONAL ENVIRONMENT WITH FULL SOUND SYSTEM

Phoenix Rising - five piece

Stage plot and tech specs to be adjusted for quartet and trio.

2 mics for flute

4 mics for percussion (2 for congas, 2 for misc. percussion)

2 mics for acoustic piano or stereo direct line for electronic keyboards

1 direct line for bass

1 bass drum mic, 2 overheads, 1 snare, 4 toms, 1 hi -hat

MONITORS

six monitors, one for each sideman, and two for the flute

MINIMAL ENVIRONMENT/ SUSPECT SOUND SYSTEM

2 for flute

2 for percussion

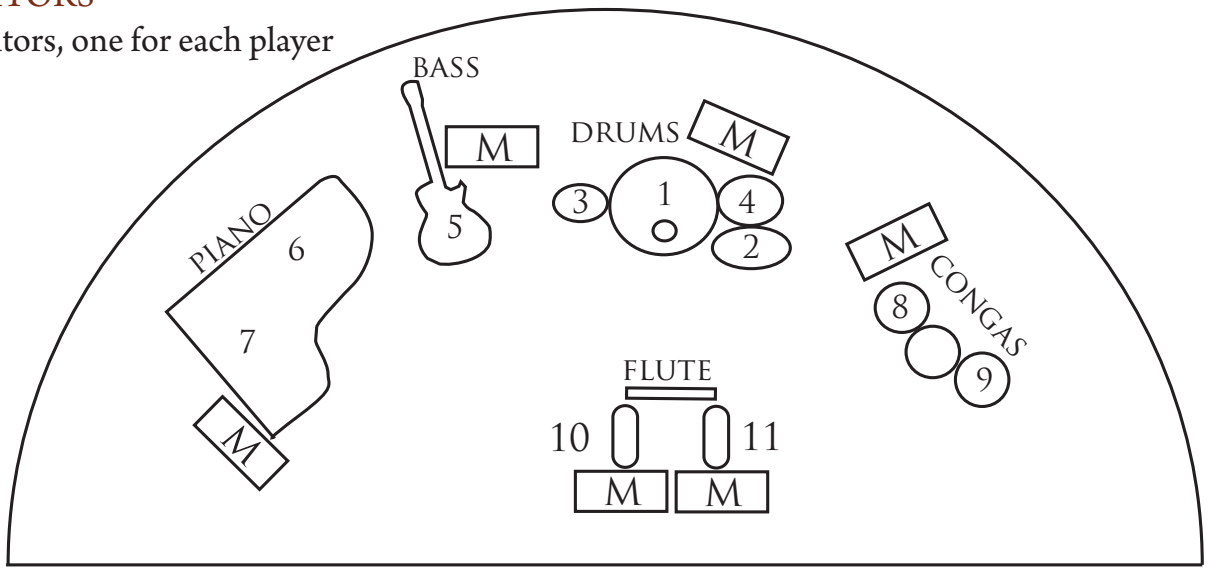
2 for acoustic piano or direct line for electronic keyboards

1 direct line for bass

1 bass drum mic, 2 overheads

MONITORS

5 monitors, one for each player



AUDIENCE

M = Monitor

Microphones

1 Kick
2 Snare
3 OH Left
4 OH Right
5 Bass
6 Piano Low
7 Piano High
8 Conga L
9 Conga R
10 Flute
11 Vocal

Stage Plot & Tech Specs for Experiential Workshop

2 mics:

one for flute and voice

one for IPOD dock

center stage